

# ROBERT TATE

PRODUCER / DIRECTOR / EDITOR [RTATE@ROBTATE.COM](mailto:RTATE@ROBTATE.COM)

- Emmy-winner
- 3-time Emmy-nominated producer / director / editor
- International Documentary Association (IDA)-winner
- Cine Golden Eagle, Telly, Taste, NY Broadcast awards winner
- James Beard Award winner

## TELEVISION

<b>BLIND LOVE (ITVS)</b>	Producer/Editor	7-pt web series + 1 hr one-off
<b>WEEKENDS W/ YANKEE (PBS)</b>	Series Director / Senior Editor	13 half-hour episodes
<b>THE MAGIC PILL (Netflix)</b>	Director / DP / Editor	90 min documentary
<b>MOVEABLE FEAST (WGBH/PBS)</b>	Co-EP/Director/Editor	6 seasons, 30 min, 13 ep
Nominated for an Emmy: Best Culinary Program		
Tate, winner Telly Award, best Cinematography		
Tate, winner Taste Award, Best Culinary Program		
<b>THE PALEO WAY (Australian TV)</b>	Co-EP / Director	2 seasons, 30-min, 8 Episode Series
Winner Cine Golden Eagle runner up		
<b>I LOVE YOU, BUT I LIED (Lifetime)</b>	Senior Editor	2 seasons, hour narrative series
<b>TOY HUNTER (TRAVEL)</b>	Senior Producer / Senior Editor	30 min Series
<b>LIDIA CELEBRATES AMERICA (PBS)</b>	Senior Producer / Editor	2 Hour-long specials
Nominated for a James Beard Award, Best On Location Food Program		
<b>HEARTLAND TABLE (FOOD)</b>	Series Producer / Director	Half-Hour Series
Nominated for a James Beard Award: Best Studio Food Program		
<b>DETROIT IN OVERDRIVE (DISC)</b>	Senior Editor/Story Producer	3-hour miniseries
<b>TALK NERDY TO ME (HBO)</b>	Senior Editor	Half-Hour Pilot
Produced by Bill Maher		
<b>AMERICA REVEALED (PBS)</b>	Writer / Producer / Senior Editor	4-Part Mini Series
<b>ARCHITECTURE SCHOOL (Sundance)</b>	Senior Producer/Senior Editor	6-Part Doc Series
WINNER International Documentary Association (IDA) Award, Best Limited Series		
One of Time Magazine's Top 10 Series		
<b>9 BY DESIGN (BRAVO)</b>	Senior Editor	Hour Reality Series
<b>DIARY OF A FOODIE (PBS)</b>	Senior Producer / Senior Editor	Half-Hour Series
Tate WINNER Daytime Emmy (2009): Outstanding Single Camera Editing		
Tate NOMINATED for Daytime Emmy (2008 – 2009): Outstanding Lifestyle Program		
Tate winner, Best Editing, China episode – NY Festivals Broadcast TV Awards		
Program Winner, Cine Golden Eagle, Best Lifestyle Program		
Program Winner, Best Lifestyle Program, BANF		
Program Winner, Best National Food Program, James Beard Award 2007 and 2008		
<b>WHAT NOT TO WEAR (TLC)</b>	Editor	Hour Makeover Series
<b>WHILE YOU WERE OUT (TLC)</b>	Editor	Hour Makeover Series
<b>QUEER EYE (Bravo)</b>	Editor	Original Series
<b>PROJECT JAY (Bravo)</b>	Senior Editor	1-Hour Special

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## FILM & THEATRICAL

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<b>THE MAGIC PILL (Gravitas)</b>	Director / Editor	Feature Documentary
<b>ELEVEN MINUTES (Regent)</b>	Director / Editor	Feature Documentary
A feature documentary on Jay McCarroll, the first winner of Project Runway. "Skillfully crafted, highly entertaining... Beautifully paced and edited pic." - VARIETY		
<b>NEPTUNE'S ROCKING HORSE</b>	Director / Writer / Editor	35mm Feature Film
"Beautifully crafted. Sterling performances from a stellar ensemble, and a charming, well-developed script filmed with panache in Gotham." - VARIETY		
<b>AMERICAN DESI</b>	Senior Producer / Editor	35mm Feature Film
<b>MISS MONDAY</b>	Editor	35mm Feature Film
Winner: Special Jury Award: Best Actress, Andrea Hart, Sundance Festivals: Sundance, Cannes, Berlin		
<b>WEST BANK BROOKLYN</b>	Editor	35mm Feature Film
AFI - World Premier		
<b>WAY OFF BROADWAY</b>	Editor	35mm Feature Film
Broadcast on IFC. Distributed by Small Planet Pictures.		

## PROFICIENCIES

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AVID, Final Cut Pro, Premier, After Effects, Pro-Tools, Photoshop, Illustrator, Multiple camera platforms.